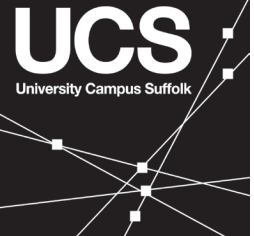


EXPOSURE

School of Arts and Humanities

1 / June 2013



FINE ART CELEBRATES BRITTEN AT ALDEBURGH SHOW

Students and lecturers from the UCS BA (Hons) Fine Art programme this week open their own exhibition at Abbey Farm, Snape. The SNIP show is conceived as a fringe exhibition to the SNAP visual arts show held during the Aldeburgh Festival celebrating Benjamin Britten's centenary.

Starting with *Banana*, a three-metre sculpture, this conceptual and surprising exhibition references Britten and his countryside through motifs including a giant rack with soundscape, rope ladder, sandcastle, war images and sheep.

The exhibiting artists are **Andrei Costache, Sahra Dunford, Karl Fountain, Kate Manning, Alexander Osborne, Project 5am (Jason Hays), Joshua Tyson, Thomas Webster**, Fine Arts Course Leader **David Campbell Baldry** and Lecturer **Shaun Camp**.



Singer Songwriter by Brian Grimwood, donated to the Graphic Design Auction that helped fund the year-end show.

POSTGRADUATES ADDED TO SCHOOL COURSES

UCS enrolled the first students in its new postgraduate courses in March as the **MA Journalism** course opened with a module on digital freelancing and arts reviewing. The half-dozen students heard from guest lecturers including **Eamonn McCabe, Hugh Pilkington, Chris Green, Robert Pacitti** and **Lord Roger Cunliffe** as well as editors from the *East Anglian Daily Times* and *InSuffolk* in the course led by **Dr. Diana ben-Aaron**. They have begun covering the Pulse Fringe festival and other events.

The **MA Arts Practice**, began instruction in May. This course is aimed at working artists and arts professionals. Training in research methods and exchanges with participants in other fields will help students negotiate the conflicts of a life in the arts while they advance professionally and develop an MA dissertation with the help of module leaders and Course Leader **Shaun Camp**.

An **MA Computer Graphics Design** course is planned to start this year and an **MA Photography** in 2014.

UCS graduates receive a 10% discount on course fees. For further information on all courses, tel: 01473 338833.

SNIP

8—23 June 2013

SNIP is open from 11 am to 5 pm daily, supported by an Arts Council grant.

≡ <http://www.ucs.ac.uk/SNIP/>

LIGHTER BARGE BREATHES LIFE INTO CONSTABLE LANDSCAPES AS UCS LEADS HERITAGE EFFORT

Visitors to Waterfront last autumn were surprised to see a wooden barge in drydock in the courtyard, with a bargeman in 18th century dress playing the concertina. This was lighter, an example of the horse-drawn vessels that once ferried tons of bricks, coal and other commodities downriver. Lighters without horses loaded cargo ships anchored offshore. The boat, dubbed the *John Constable*, was launched on the Stour in May as part of the *Managing a Masterpiece* programme, which aims to safeguard natural landscapes in Suffolk and increase appreciation of them through connections with artworks by Constable and others. **Dr David Gill**, professor of archaeological heritage and head of the School of Humanities, is an advisor to the three-year, Heritage Lottery-funded programme.



"Visitors to Suffolk will soon be able to explore these historic waterways from the restored Lighter and will see the sights that inspired the imagination of painters like Constable," Gill said. "The Stour Valley landscape continues to be a magnet for artists of all kinds."

The event heralded a bigger role for UCS in heritage as it became the first UK university to join the nongovernment Heritage Alliance in November. The university will offer a BA (Hons) course in Heritage Management in the School of Business followed by a BA (Hons) Heritage Studies in the Division of Humanities. These programmes are already interacting with the community in the **UCS Heritage Seminar**, an open discussion series listed in the UCS events calendar.

≡ UCSheritage.wordpress.com, @ucsheritage

HISTORY REVIVES SPEAKERS' CORNER IN IPSWICH



Arguing for the youth franchise to a stropky crowd at Cornhill Market.

Students and staff from the School brought the spirit of Speakers' Corner to Suffolk with the launch of *Ipswich Speaks* on October 21. Taking to the steps of the Town Hall on a rainy afternoon, Year 10 pupils from Copleston, Westbourne and Stoke schools kept the crowd warm with fiery rhetoric on subjects ranging from lowering the voting age to violence in computer games. In the equally vocal audience, **Ben Gummer MP** and local councillors rubbed shoulders with UCS history students and alumni. **Dr Hing Tsang**, **Kate McCoid** and **Oliver Evans** from the Film department documented the event with YouTube videofilms.



History lecturer **Dr Ed Packard** (above) is co-founder and organiser of Ipswich Speaks and is working with the private sector and Ipswich Borough Council to bring future opportunities for free speech and debate to open spaces in the town. The project "not only demonstrates UCS's commitment to civic engagement, particularly with young people, but it also shows that face-to-face communication still has an important place in the digital age," he said.

Peter Bradley, co-founder of Speakers' Corner Trust, delivered opening words at

the event. To help prepare the pupils, UCS hosted a public speaking workshop the previous week – including Dr Erich de Wald (History) delivering a masterclass on the art of heckling.

A second session was held before Christmas and the project is organising an interschool debating competition for the summer.

≡ @IpswichSpeaks.



INTERIOR ARCHITECTURE STUDENT DESIGNS 'DYNAMIC' PAVILION FOR UCS AT STUDENT RECRUITMENT FAIRS

Sixth-formers attending study fairs will see a real-life example of UCS design work in the university's new exhibition stand, designed by student **Kelly Content**. Content, a 22 year-old Ipswich resident who was born in California, won a competition for Interior Architecture and Design third-year students to come up with an innovative stand to represent the university. Senior Lecturer **Dr Mike Doherty** supervised the competition.

"I wanted to portray UCS's ambition, optimism and vitality through the exhibition stand design," said Content. "My idea was create a minimal yet dynamic stand that was in contrast to the busyness of UCAS events. The main aim was for UCS to be prominent within the environment." She used geometric elements mainly in white with touches of color in the UCS logo.

Lecturers and students from the course built the finished stand in time for the annual UCAS *Design Your Future* events held at the London Excel Centre and Manchester Central Convention Complex in November. It was seen by more than 11,000 students.



SCHOOL DEPARTMENTS TOP NATIONAL STUDENT SURVEY

The UCS BA (Hons) History programme received a 100% rating for overall student satisfaction for the second year in a row according to the 2012 National Student Survey. The BA (Hons) English course was rated 93% on overall satisfaction. UCS joint programmes in the humanities scored top marks, with History and Sociology at 100%, English and History at 97%, and English and Psychology at 94%.

UCS also topped the teaching satisfaction ranking for Art and Design with an 88.3% rating, the Sunday Times reported.

The average satisfaction rating for UCS as a whole rose to 80%, six percentage points higher than in 2011, the university said.

COMPUTER GAMES DESIGN TEAM WINS SONY GIGS



Students **Tom Weaver**, **Luke Botham**, **Dan Baker** and **Joe Kinglake** at Brains Eden.

Four Computer Games Design students got internships at Sony Computer Entertainment Europe after winning a prize at the Brains Eden gaming festival held at Anglia Ruskin University in June. The quartet participated in a 48-hour design jam, coming up with Upsy Down, a game where players use their arrow keys to guide a balloon figure safely over barriers and trenches. Judges from Frontier, Jagex, Geomerics and Sony gave them a prize that included a tour of Sony, where they so impressed their hosts that they were offered the three-month places. Botham and Kinglake are assisting the design team for the upcoming PlayStation game *Killzone: Mercenary* while Baker and Weaver produce art for it.

The four praised the practical focus and frequent games jams in the BA (Hons) course led by Senior Lecturer **Rob Kurta**, although as Kinglake noted, their role at Sony involves designing very small “assets” and fixing bugs. They’ve learnt to work together on projects, despite occasional creative disagreements over, for example, what counts as a game. “One thing I learned early is that you can have some amazing ideas but if you don’t know how to execute it, you’ve got nothing, and it’s what to do with it that they’ve taught us so well,” said Botham.

FILM STUDENTS HELP HAVEN GATEWAY, HEALTH REFORM



Third-year film students sharpened their skills by making promotional films to be shown on North Sea cruises and medical seminars. **Jake Blowers**, **Florence Brown**, **Amy Fallows**, **Karen Plant** and **Rachel Weavers**’ film for the Haven Gateway project showed off the attractions of Harwich Port and environs for cruise passengers. **Emily Bond**, **Karen Hibbitt**, **Daniel Hydes** and **James Wyatt** made informational films for NHS personnel about new community-centred ways of working such as a mobile glaucoma diagnosis van. All the films are on YouTube. “Working with clients was a real insight into the professional world and what we’ll have to deal with in future,” said Fallows, one of several who plan to seek more film editing work.

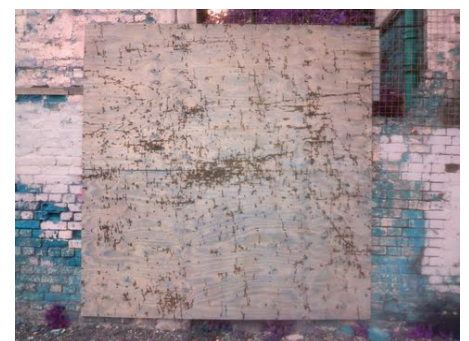
EDWARDS AND VASS IN JOINT LANDSCAPE SHOW

The late-spring show at the Waterfront gallery was down-to-earth as Photography Lecturer **Mark Edwards** and Atrium Studios Affiliated Artist **Andrew Vass** put on a joint show of works based on east of England landscapes. Vass, who was shortlisted for last year’s Jerwood Drawing Prize, sketches the ground below the horizon, employing a minimal palette and using walls and other found surfaces as the canvas.

Edwards, a lecturer in the UCS photography department, makes large format color photographs of landscapes, scans them and prints them to the size of large paintings. He places the horizon in the middle of the picture, which makes it easy to stand close to it and feel you are in it. Some works are planned for years before the conditions are right for finally taking the picture, he told a packed audience at an April 25 gallery talk hosted by Jevan Watson.

“Part of what I do is try to take a picture of something so overlooked, and make it so big people take note of it,” Edwards said. “The edge of roadways and gardens are what I look at. I’m interested in the relationship between public and private, or between the known place and the beyond.”

Vass has made abstract drawings on car park walls, bulletin boards, docks and demolition sites around UCS. It can take a couple of days of looking for the intrepid art fan to find his works in the wild, such as the one below, located near the Waterfront. “I feel I’ll succeed if I’m the opposite of Banksy - if it disappears into the surface,” Vass said of his outdoor pieces in an autumn talk at Atrium Studios.





Cat and Bird by Brian Grimwood

GRAPHICS GURUS SHARE CREATIVE INSPIRATIONS

Top graphic designers shared their inspirations at the *Image 2012* conference organized by senior lecturer **Russell Walker**. The lectures on Nov. 13 were accompanied by an exhibition by keynote speaker **Brian Grimwood**, “the man who changed the look of British illustration” with bold and imaginative image blends.

“He had a way of making marks on paper that unlocked something within the viewer or reader,” Walker said. “He shook up the stuffy world of British illustration and showed that brushstrokes and color could excite the eye.”

Grimwood discussed the influence of the times and technology on his work in different media from LP covers in the 1960s to the iPad illustrations he is currently experimenting with. Before e-mail, he would start jobs by calling the bike messenger and dry the finished work with a hair dryer before handing it over.

Students got a Grimwood critique in a workshop with the artist where they drew each other’s shoes and then discussed other approaches to the work and how to judge success.

Typographer **Jonathan Barnbrook** showcased some of his non-corporate portfolio, including work for Occupy London, Olympic themed pictograms, and a project where he

reimages the typography from sectarian murals in Northern Ireland to portray positive messages that better represent those communities today.

“When I was in college there was this idea that you didn’t intervene in the message, you were transparent,” Barnbrook said. He questioned whether design could be separated from message, pointing out that even supposedly universal bathroom pictograms encode a view of the

world: “The idea of universality is problematic, very Western-centric.”

Roderick Mills spoke about his relationship to images from childhood through to producing illustrated book jackets and animation.

Jonathan Yeo discussed the difference between working for large advertising clients such as Dyson Ltd, and the restrictions this brings to image making, as opposed to submitting more playful, personal work for exhibition projects.



HUMANITIES STAFF EDUCATE PUPILS ON HOLOCAUST

About 45 sixth-formers from schools around Suffolk listened to Holocaust survivor **Frank Bright** speak about his experiences and drew up their own projects to counteract hate in a conference at UCS on Dec. 1.

“We few are the exception that proves the rule – the rule was that you did not survive,” said Bright, a retired engineer in Martlesham who lost his parents, relatives and most classmates from his school in Prague during the Nazis’ organised murder of Jews in the territories they occupied.

“This was an eye-opener,” said **Becca Smith**, 17, of Farlingaye High School. “I knew things about the Holocaust but I gained so much.” **Tom Chamberlain**, 16, from Northgate High School, praised the teaching on genocide as “very informative – I learnt quite a lot, not just about the Holocaust.”

The workshop was organised by history lecturer **Dr Ed Packard** and English lecturers **Dr Antonella Castelvvedere** and **Gill Lowe** together with **Dr Rainer Schulze** from the University of Essex. A presentation of **Lee Miller**’s photos of the defeat of the Nazis and liberation of the camp survivors was narrated by her son **Antony Penrose**. Students from English and history helped lead discussion groups that also surveyed the experiences of other Nazi victims such as Roma and gay people, the record of more recent wars in Bosnia and Rwanda, and everyday prejudice in Britain.

Several of the sixth-formers presented their work in January at a prize event at the University of Essex in honour of **Dora Love**, a Holocaust survivor whose private poems written just after her liberation were published shortly before she died in 2011.

⇒ <http://ucsholocaustconference.tumblr.com>

STUDENTS DESIGN REVAMPED VISITOR CENTRE FOR LANDGUARD POINT SITE



Third-year Interior Architecture and Design students presented four proposals for a new visitor centre at Landguard Point to local heritage authorities January 14.

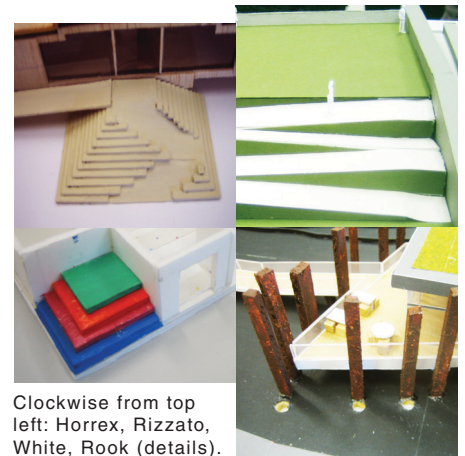
Gabriella Rizzato, Kara Horrex, Annabelle Rook and **Emily White** (l-r) showed models, drawings and slides to Landguard Point and Felixstowe Port officials who are considering updating the portal to the historic seafront site.

"It's mindblowing how good the level of design is," said **Tim Clarke**, chairman of the Landguard Fort Trust. "We've got a ten-year-old centre and we wanted to get some fresh new ideas for it." **Jane Stanbridge**, a senior planning manager at the port, agreed the designs were "very high calibre" input for future planning.

DANCE PROGRAMME DEBUTS WORKS BY KASTURI AND HOBDEN IN GALA AT JERWOOD DANCE HOUSE

Students in the BA (Hons) Dance course teamed with the UCS-hosted Forefront Dance Company to premiere works by **Divya Kasturi, Tom Hobden** and UCS Dance Lecturer **Stephanie Schober** at the Jerwood Dance House on March 23. Kasturi's work "ID" transformed movements from the contemporary dance vocabulary into patterns from Indian classical dance. Hobden's "Secrets and Silence" melded dance and film to explore group coherence. Schober's piece "A Stone's Throw Away," was created collaboratively with students based on ideas from her research project *Dance Games*.

Students were involved in all aspects of the show, from including conception, preparation, and outreach, said course leader Noyale Colin, stressing that the course aims to give them the skills to run professional dance companies. They also performed material from their Merce Cunningham technique class taught by lecturer **Sarah Alexander**, who helped rehearse the show along with Forefront Assistant Director **Ben Turnham**. Forefront includes students from local high schools as well as UCS. The show was documented with a film of Kasturi's work and a later version of Schober's dance performed outdoors.



Clockwise from top left: Horrex, Rizzato, White, Rook (details).

Landguard Point is the site of the last armed invasion of the country, by the Dutch in 1667. Rizzato and White both highlighted the role of the fort in defending Britain. Rizzato used stone bands to "wrap" the centre with fortification while White built wooden pilings in the water and included an elevated path around fragile battery structures.

Rook's design featured layered steps in different colours inspired by shipping containers at Felixstowe Port. Horrex referenced containers in the texture and designed an innovative entrance integrating steps with a ramp. The project was organised by **Dr. Mike Doherty**.



Divya Kasturi and dancers rehearse "ID" for the *Stride* spring dance show.

STAFF NEWS



Lecturer in Fine Art **Dr Jane Watt** (above) has begun a cross-disciplinary project considering how the landscape of Britain's east coast influences understanding and experience. The pilot project "East to East," funded by an ILTS Fellowship award, aims to involve a number of universities along the east coast. Watt and colleagues are developing a series of workshops and exchanges to initiate student-led responses to the coastal landscape, beginning with Orford Ness.

Later stages of the project will consider north-south variation, and networking with other institutions to compare perceptions of the eastern dimension to British experience.

Findings will be presented through an exhibition and lecture-talk at UCS later this year, as well as online dissemination.



Lecturer in Film **Oonagh Kearney's** 'experimental arts documentary' *The Wonder House* was shown at the Jamieson Dublin International Film Festival and the Fifth International Cork Film Festival. The film blends the narrative of a girl (above) exploring an abandoned castle with reflections on creativity from scientists and artists. The Scibernia blog called it "a meditative, mesmerising journey."

The Victoria & Albert Museum selected images by Lecturer in Photography **Mark Edwards** from its permanent collection to appear in the exhibition *Island Stories: Fifty Years of Photography in Britain* which ran through April. His work also appeared in *Revealed: The Government Art Collection* through February at Birmingham Museum & Art Gallery and at Ulster Museum through June 9.

Robin Warnes, PS.RAS, Painting Lecturer in Fine Art, was elected as a member of the British Federation of Artists – Pastel Society. He was shortlisted and displayed in the Cork Street Open Winter Exhibition in January. His work appeared in a group show at Studio Eleven gallery in Westcliff-on-Sea in March as well as a solo show at John Russell on the Ipswich Waterfront in April.



Chloe Sage, Robin Warnes at the winter Fine Art show.

Matthew Andrew, Course Leader in Photography, joined **Les Monaghan, Christopher Down, Richard Monje** and **Jamie Simonds** to stage the seminar and exhibition *Current Conflicts*, exploring the

response of art photography to modern warfare, in particular the West's engagements in Iraq and Afghanistan. If you missed the show at UCS last fall, catch it at Space2 Gallery, Watford Museum, from September.

STUDENT NEWS

Graphic design students **Sean Cooper, James Tye** and **Dan Welsh** started their own design studio, three&me, specialising in branding and web design. "A lot of clients want a younger perspective," explains Cooper who runs the business together with Tye.
≡ threeandme.co.uk

Fine Art students **Andrei Costache** and **Alex Osborne** were shortlisted for a proposed sculpture commission at the Futura Park retail development in Ipswich. In fact, they were the entire shortlist.

Both designs paid homage to the site's former existence as the Crane Co. foundry and factory. Osborne's *Iron Man* is a eight-foot-high cast-iron figure bending an I-beam over his upper torso. Costache's *The Neverending Line* features a progression of vertical elements made of brightly colored RHS steel, as well as a sculpture from the same materials and two seating areas.
≡ artofthishipster.moonfruit.com (**Andrei Costache**)
≡ **Alexander Osborne (Fine Artist)** on Facebook



Paintings by Costache and wooden sculpture by Osborne at the Fine Arts show in January.

Jason Haye, a second-year Fine Art student, was selected to contribute a 5-minute video for the user-generated film project *Gesamt* conceived by Danish film director **Lars von Trier**. The project invited people around the globe to reinterpret six great works of art through video.

Haye, who creates his art works under the name of **Project 5am** (inspired by the **Allen Ginsberg** poem "Five A.M."), learned about the project from a *New York Times* Twitter feed. He had already created a lo-fi video/sound piece called "Some Kind of Wonderful" that captured the essence of the designated works by **Sammy Davis Jr** and **James Joyce**, and it was one of 142 entries chosen for inclusion.

"Attending the premiere of *Gesamt* was a unique experience as the film was displayed simultaneously over four screens, so if you watched it again you had a different perception of what you saw in the first place," Haye said. The work premiered at the 2012 Copenhagen Art Festival and is being shown at the 2013 Gothenburg Film Festival.

≡ www.gesamt.org/uk;

[gesamtfilm on Facebook](#)

GRADUATE NEWS

Visitors to the photography department will have noticed striking large-format images of people outdoors pinned to the magnetic work boards. They're the project of **Natalie Martin**, who is documenting the lives of second-generation New Age Travellers in Suffolk, supported by the 2012 Photography Development Award. She describes her project, *The Republic of Heaven*, as "quiet observations and portraits often made in the last light of day."



Martin lived as part of the community she is photographing from 1990 to 1995, and has a long-term engagement with the group and their living space.

"The social issues connected with my alternative lifestyle are still there 17 years later," the 2012 BA (Hons) graduate said. "Eviction from the land could be served at any moment, causing disruption to everyday life, and leaving a tenuous sense of identity to the landscape. My work investigates how this tension manifests itself in a generation who have always lived as outsiders."



2011 Fine Art graduate **Craig Hudson** (above) won Best in Show in the Cork Street Open for his sculpture "You Will Know When Comes."

"It's about my best friend who's 64 and obviously he'll die before me so it's about our roles and where we really fit," Hudson said of the piece (below). Hudson, who is forging his career from a studio in Butley, was featured in a three-man show at the Peter Pears Gallery in Aldeburgh in November.



Hudson became nationally known with his sculpture "You Can Have My Ted" on BBC2's *Show Me the Monet* in July. He won a place in the Mall Galleries exhibition for the bronze figure inspired by his brother's cancer treatment.

≡ www.craighudsonart.com;

[Craig Hudson Art on Facebook](#)



Dance graduate **Ben Turnham** put his hand on a barre for the first time as an A level student. Five years later the young choreographer is working as apprentice director of UCS's Forefront Dance Company and has debuted his own pieces there.

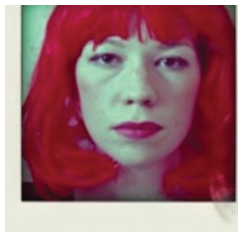
Turnham's talent was spotted when he showed up as a clearing applicant in 2009. "My audition was more of an interview at first, much less intimidating than performing a memorized solo in front of a panel of judges," he recalls.

Only one student in his class had less dance experience than he did so it was tough at first. His breakthrough was a choreography class where he failed an assignment three times and then dove into research on choreographers like **Wayne McGregor**, **Akram Khan** and **Matthew Bourne**, determined to figure out what makes great dances. "Then I made a fourth version and got a good mark for it and that's when I said, Hey, I can do this, I can be good at it."

His group piece "Divine," was debuted in November by classmates billed as the Ben Turnham Dance Company, and performed at DanceEast and the Cut in Halesworth. It explores the meanings of divinity to a dramatic, violin-driven score by Icelandic composer **Ólafur Arnalds**. Another work, the solo "Hi ... It's Only Me," was inspired by **Michael Ryan's** poem "Friendless Halls."

"There's been a lot of money pledged for sport after the Olympics but arts like dance can be just as important for the well-being of young people," he said. "In addition to the health benefits, forms like hiphop are an emotional outlet."

Amy Sage, a 2012 Fine Arts graduate, had a triple bill of films shown in November's Spill Festival of Performance Art as the Pacitti Company's cutting-edge festival was held in Ipswich for the first time. *Out of the frying pan into the fire* shows Sage using spike



heels to escape confinement, while *Click Your Heels*, a meditation on Dorothy's ruby slippers, and *A woman is like a*

teabag / she only knows her strength when put in hot water complete a trilogy on femininity and appearance.

The Ipswich native's work can also be seen in Milsom's Kesgrave Hall restaurant, for which she made a series of playing-card images with collaged faces, an idea that came from the facial recognition skills she used to recall orders in a waitress job.

Shoes came up again when Sage had a residency at Caroline Wiseman gallery in Aldeburgh. There she performed *Built to Burst*, a piece where she stamped on black bladders – actually



balloons filled with paint – on the beach. "It's a metaphor for when you're having a bad day."

≡ <http://amy-sage.tumblr.com/>

Amanda Hodgkinson, who studied in a forerunner of the UCS BA (Hons) English, was longlisted in February for the New Angle literary prize for her novel *22 Britannia Road*. "I loved doing my degree there - UCS is amazing these days," Hodgkinson said on Twitter.

2012 English graduate **Charly Peacock** was shortlisted for the Bridport Poetry Prize in 2011 for her poem "Nesting" - but didn't find out until she did a Web search on her name a year later. Peacock, a former photographer and PR manager, will start an MA in Creative Nonfiction at UEA this autumn.

APPOINTMENTS

School departments hired 9 new lecturers this year, adding expertise in areas including history of empire, documentary filmmaking, sound recording and writing.

School Head **Dr Chrissie Harrington** became Chair in Arts Education at the University of East Anglia. Other appointments included:

- **Noyale Colin**, Lecturer and Course Leader in Dance
- **Shaun Camp**, Lecturer in Fine Art, Course Leader, MA Arts Practice
- **Dr Diana ben-Aaron**, Lecturer and Course Leader, MA Journalism
- **Sarah Alexander**, Lecturer in Dance
- **Oonagh Kearney**, Lecturer in Film
- **Piers Storey**, Lecturer in Film
- **Dr Hing Tsang**, Lecturer in Film
- **Dave Pimm**, Lecturer in Computer Games Design
- **Dr Erich de Wald**, Lecturer in History

Fine Art benefited from visiting instructor **Iñaki Otsoa Etxeberria**, from the Escuela de Arte de Pamplona. During a residency in February he guided students in making portrait moulds and casts and led trips to local studios such as Butley Mills.

FASHION COURSE

Students who want to explore the fashion industry can register for a BA (Hons) Fashion degree beginning September 2014. This will be a challenging and dynamic course offering a broad range of fashion related subject areas exploring creativity, innovation and practice. For more information contact the School.

ATRIUM STUDIOS

Graduates and others are warmly welcome to join Atrium Studios, a creative arts hub offering affordable working space, as well as community, events, and access to university facilities including specialised equipment. Rates start at £80/month with studio space for UCS graduates and £120 for nongraduates. Associate members receive all benefits of membership except studio space for £50/year. More details from **Carol Gant**, Arts Curator for the School, cgant2@ucs.ac.uk.

CALENDAR

Mon Jun 10 – Film showcase for BA (Hons) Film, 6:30 pm, Corn Exchange.

Wed June 12 – Equals, BA (Hons) photography collective opens a second show at Slack Space, Colchester. Through June 22. See also their show at Ipswich Museum / Ipswich Art School through August 31.

Fri Aug 23 – Mon Aug 26 – Ipswich Maritime Festival on the Waterfront featuring **UCS Open Day** Say 11-3.

≡ <http://ucsarts.wordpress.com/time-off-ipswich/>

READ MORE ONLINE

More news, along with photos, calendar and social media directory: ≡ ucsarts.wordpress.com.

SEND IN YOUR NEWS

Graduates can send news and tips for the next newsletter to artsnewsletter@ucs.ac.uk. Updates to mailing addresses should go to datachanges@ucs.ac.uk.

@ucs #social #media

For the latest news on your course, follow or like your course on Twitter (Fine Art, Journalism, School of Arts & Humanities) or Facebook (Computer Games Design, Dance, Fine Art, Graphic Design, History, Photography, School of Arts & Humanities)..

EXPOSURE 1 / 2013

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